

Course title:

Vivid Colouring Scheme of Learning

Level:**Sector:**

Further Education

Unit title:

Vivid Hair Colour Theory, Preparation, Application and Aftercare

Teacher name:

[insert teacher name]

Duration:

4 weeks

Sessions per week:

3

Session length:

Approximately 75 minutes

Overall aim:

To enable learners to understand vivid hair colour theory, prepare for services safely, plan and apply vivid colour placements accurately, and advise on aftercare, maintenance and corrective responses using professional FE salon practice.

Session	Topic	Learning Objective(s)	Lesson Activities	Resources
Week 1, Session 1	Introduction to vivid hair colour and its cultural significance	Learners will be able to define vivid hair colour, identify common vivid shade families, and explain why vivid colour has become significant in fashion and identity within contemporary hairdressing.	0–10 minutes: register, starter discussion on known vivid colours and where learners have seen them. 10–25 minutes: teacher-led presentation on vivid hair colour, cultural relevance and examples of electric blue, fiery red and pastel lavender. 25–45 minutes: guided questioning and paired talk on why clients choose vivid colour, including self-expression, fashion and editorial influence. 45–60 minutes: class annotation of key vocabulary, with teacher modelling of correct terminology. 60–70 minutes: short retrieval quiz. 70–75 minutes: plenary; learners state one new fact and one question they still have. Assessment: verbal questioning, quiz responses and observation of participation.	Whiteboard, slides, printed vocabulary sheet, projector, mini-whiteboards, quiz slips.
Week 1,	Historical perspective	Learners will be able to summarise the historical	0–15 minutes: recap starter using three questions	Slides, timeline handout,

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Session 2	and chemistry of hair dyes	use of hair dye, describe the basic principle of modern dye chemistry, and identify why chemical understanding matters for safe practice.	from the previous session. 15–35 minutes: teacher explanation of ancient hair colouring practices and the shift to modern synthetic colour systems. 35–55 minutes: simple chemical explanation of pigment deposition, hair shaft penetration and why direct dyes behave differently from oxidative dyes. 55–65 minutes: small-group note sorting activity: learners match statements to “history” or “chemistry”. 65–75 minutes: exit ticket asking learners to explain one reason vivid colour needs careful product choice. Assessment: exit ticket, oral answers and note sorting accuracy.	labelled diagram of hair shaft, cards for sorting activity, pens.
Week 1, Session 3	Hair texture, porosity and vivid colour outcomes	Learners will be able to identify common hair textures and porosity types, explain how these affect lift, saturation and fade, and recommend basic product and timing adjustments.	0–10 minutes: starter recap quiz on vivid colour basics. 10–30 minutes: teacher-led exploration of fine, medium, coarse, curly/coily, high porosity, low porosity, virgin and chemically treated hair.	Texture comparison sheet, porosity visuals, highlighters, slides, case-study cards.